

Menuett / Dem Elend begegnen

Vinzenz-Musical

Stefan Baireuther

Menuett

Violine

Bratsche

Violoncello

Kontrabass

Cembalo

mf

mf

mf

mf

16

Vl. 

 Bra. 

 Vc. 

 Kb. 

 Cbl. 

23

Vl. 

 Bra. 

 Vc. 

 Kb. 

 Cbl. 

 Akk. 

p

1. 2.

32

Dem Elend begegnen

VL. Bra. Vc. Kb. Cbl. Akk.

p *p* *p* *p* *p* *mf* *mf*

A

39

VL. Bra. Vc. Kb. Akk.

mf *mf* *mf* *mf* *mf*

47

VL. (s)

VL.

Bra.

Vc.

Kb.

Akk.

p *mf*

p

p

p

p

p

55

VL. (s)

VL.

Bra.

Vc.

Kb.

p *mf*

mf

mf

mf

mf

63

VL. (s)

VL.

Bra.

Vc.

Kb.

8

p

p

p

p

Detailed description of the musical score: The score is for measures 63 to 67. The key signature is one sharp (F#). The Violin (s) part (top staff) has a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F#5. It has a slur over measures 63-65 and a fermata in measure 66. The Violin part (second staff) has a harmonic accompaniment of chords: F#4-A4 in measures 63-64, and F#4-A4-C5 in measures 65-67. The Brass part (third staff) has a harmonic accompaniment of chords: F#4-A4 in measures 63-64, and F#4-A4-C5 in measures 65-67. The Violoncello part (fourth staff) has a harmonic accompaniment of chords: F#4-A4 in measures 63-64, and F#4-A4-C5 in measures 65-67. The Kontrabaß part (bottom staff) has a harmonic accompaniment of chords: F#4-A4 in measures 63-64, and F#4-A4-C5 in measures 65-67. The Kontrabaß part has an '8' below the first measure. Dynamics include a crescendo leading to a piano (p) marking in measures 66 and 67 for all parts.