

# Du bist da

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The musical score consists of six staves of music in common time (indicated by the '4' at the beginning of each staff). The key signature changes frequently, indicated by Roman numerals above the staff:

- Staff 1:** C major (C), F major (F/C), G major (G/B), F major (F/A), G major (G).
- Staff 2:** C major (C), F major (F), G major (G), C major (C), E minor (E<sub>m</sub>).
- Staff 3:** F major (F), G major (G), F major (F), C major (C).
- Staff 4:** F major (F), E minor (E<sub>m</sub>), F major (F), C major (C).
- Staff 5:** D major (D<sub>m</sub><sup>7</sup>), G major (G).
- Staff 6:** F major (F), C major (C), F major (F), E minor (E<sub>m</sub>), F major (F).
- Staff 7:** 1. F/G, G, 2. F/G, C.

**Lyrics:**

Je-des Mal, wenn ich will, kann ich dei-ne Nä-he spürn. Doch manch-mal bin ich nicht da-zu be-reit. Man-ches Mal, wenn ich kann, lass ich mich von dir be-rührn.  
 1. In je-dem Blatt, je-dem Gras-halm, in  
 2. Am hel-len Tag und am A-bend, in  
 je-dem Schluck Wein, Äh-re, in  
 dun-kels-ter Nacht, in Wind und Sturm ei-ner Re-gen, in  
 wenn die Ker-sen schein. Denn  
 du, du um-gibst mich. Ja du bist mir nah. Wo im-mer ich dich  
 su-che du bist da. Je-des su-che du bist da.